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T R E

QUARTETTI

Per Due Violini Viola e Violoncelli

Composti da

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FERDINANDO

Governatore della Lombardia Austriaca



Oeuvre XIII^m.

Prix .¹¹.

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieille
Eglise et celle D'Orleans chez L'Apothicaire N^o 92.*

I.

Viola
Allegro ma non troppo

QUARTETTO

p *f* *p* *f* *p*

f *p* *f* *p* *f*

p *f* *p* *f* *p* *tr*

p *f*

1

f *fz* *fz* *fz* *fz* *p*

cres f *f* *p* *f* *p*

2 *f* *p*

f *p*

f *p*

2 *f* *p*

p *f* *f* *f* *p*

f *p* *tr* *tr*

p *p* *p*

f *p* *f* *p*

Viola

Arioso
Larghetto

fine

Da capo
fino al fine

un poco All.^{to} è graziosamente Viola

Rondo

Rondo

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as 'Rondo'. The score is divided into measures by vertical bar lines. Dynamics are marked with 'P' (piano), 'F' (forte), and 'PP' (pianissimo). The piece concludes with a double bar line.

II. *Allegro* *Alto*
QUARTETTO

This musical score is for a quartet in the alto register, marked 'Allegro'. It consists of 18 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and sustained chords. A first ending bracket is present on the 13th staff, marked with a '1'. The score concludes with a final *f* dynamic marking on the 18th staff.

Viola

Solo

7

P *P* *F*

PP *F*

P *F*

Grave *P* *F* *P*

F *solo*

P *solo* *F*

F *P* *F*

F *P* *F* *P*

P *F* *P*

1001

Rondo

All. moderato

Rondo

This musical score is for a piece titled "Rondo" in the tempo "All. moderato". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 12/8. The score consists of 16 staves of music. Dynamics are indicated by letters: *P* (piano), *F* (forte), *PP* (pianissimo), and *tr* (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and a double bar line near the end of the piece.

All.^o non trêpe mà risoluto

III.
QUARTETTO

The musical score is for a piece titled "III. QUARTETTO" by Franz Liszt, Op. 100, No. 1. It is written for four staves in B-flat major (two flats) and 3/4 time. The score contains 100 measures, as indicated by the "100 I" at the bottom. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and ties. Dynamics are marked frequently, including *f* (forte), *p* (piano), *tr* (trill), and *solo*. The piece ends with a double bar line and repeat dots.

*Larghetto è Cantabile Viola**Romance*

Musical score for the *Romance* section, marked *Larghetto è Cantabile*. The piece is in 3/4 time and B-flat major. The score consists of six staves of music. Dynamics include *p* (piano), *F* (forte), *FP* (fortissimo piano), *FF* (fortissimo), and *cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The section concludes with a double bar line.

*Allegro**Finale*

Musical score for the *Finale* section, marked *Allegro*. The piece is in 2/4 time and B-flat major. The score consists of six staves of music. Dynamics include *p* (piano), *F* (forte), and *F'* (fortissimo). The music is characterized by rapid sixteenth-note passages and some triplet figures. The section concludes with a double bar line.

Viola

13 staves of musical notation for Viola. The score includes dynamic markings (P, F), articulation marks (x, v), and repeat signs. The music is written in G major (one sharp) and 2/4 time.